

STAR PUBLISHING

CATALOGUE 2019 – 2020



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TARGETING MATHEMATICS

Targeting Mathematics engages learners in the learning of mathematics through a variety of approaches.

The series uses the Concrete-Pictorial-Abstract (CPA) approach to develop learners' understanding of mathematical concepts. Paired with the Readiness-Engagement-Mastery (REM) model, mathematical concepts and applications are introduced through picture and video stimulus, hands-on activities, pair and group work, as well as structured practices.

By catering to learners with different learning abilities, *Targeting Mathematics* ensures that learners possess a richer understanding of concepts and greater confidence in problem-solving and mathematical reasoning.

Recommended Age:
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Authors
Dr Eric Chan Chun Ming
Daniel William Cole



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CPA APPROACH

Targeting Mathematics uses the CPA approach to mathematics teaching and learning. The use of a multi-representational approach involving concrete, pictorial and abstract representations enables pupils to make connections towards acquiring mathematical concepts.

Concrete representations

allow young learners to relate mathematical concepts to their real-life experiences and to understand mathematical concepts with appropriate hands-on experiences. By relating mathematics to familiar experiences and by making use of manipulatives, pupils can grasp mathematical concepts faster and easier, and apply them more confidently.



Pictorial representations

make use of diagrams, infographics and models to enable pupils to visualise core mathematical concepts easily and effectively.

Abstract representations

provide pupils with the opportunity to familiarise themselves with using mathematical symbols and to relate the use of these symbols with the concrete and pictorial representations they previously encountered. Pupils are also equipped with skills to construct their own mathematical expressions.



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Edition:
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Author
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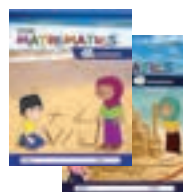
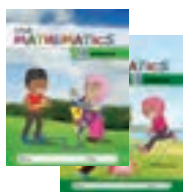
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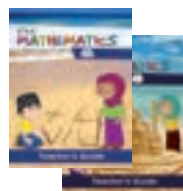
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Written by experienced mathematics educators, these supplementary titles empower learners to become confident problem-solvers by making mathematics lively and fun through engaging stories and interactive activities.



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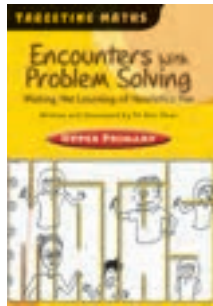
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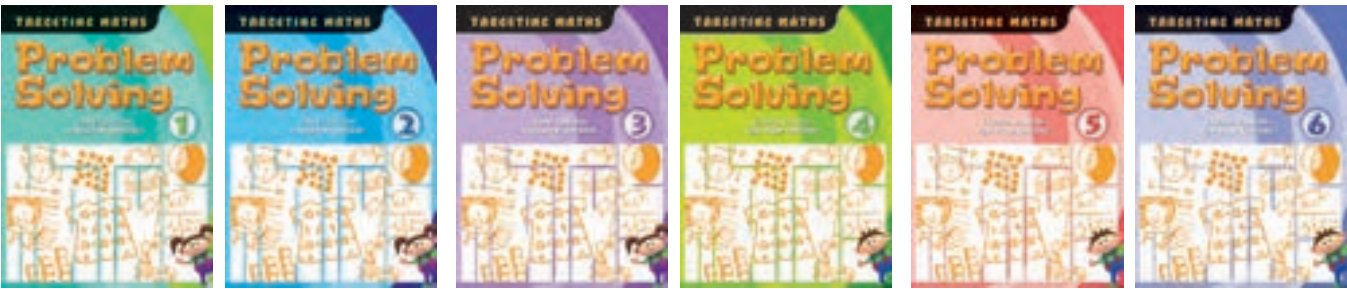
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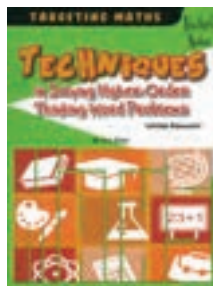
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Recommended Age:
9–12

Edition:
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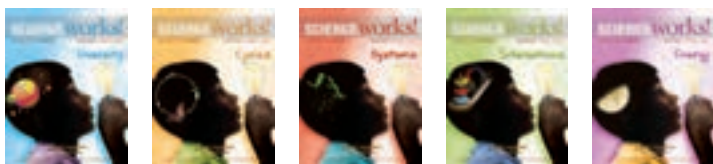
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Recommended Age:
7–12

Edition:
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Author
Matthew Cole



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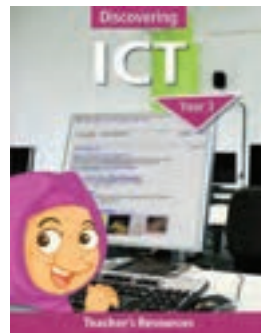
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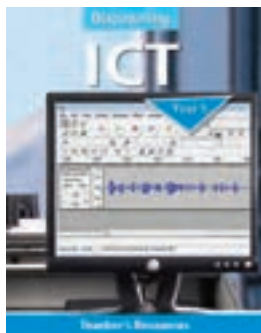
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Edition:
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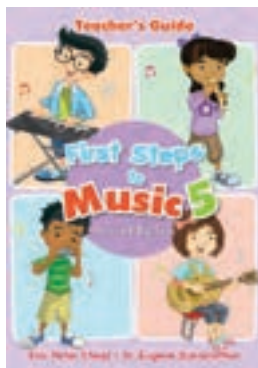
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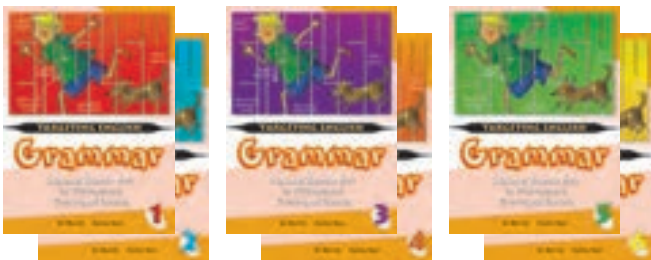
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Murid akan dibimbing untuk membezakan huruf jawi jati dengan huruf pinjaman Bahasa Arab dengan pelbagai aktiviti menarik.

Recommended Age:
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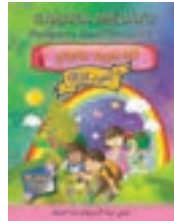
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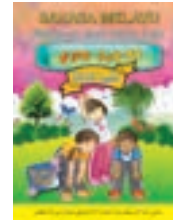
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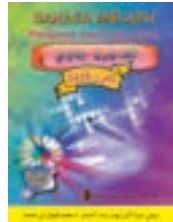
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BAHASA MELAYU

Siri *Bahasa Melayu* bertujuan untuk membantu para pelajar menguasai dan mempelajari Bahasa Melayu dengan cara yang lebih berkesan.

Proses pembelajaran dipermudahkan dengan pembahagian unit yang mempunyai objektif tersendiri. Setiap unit menekankan kemahiran berbahasa seperti kemahiran menulis yang diterapkan secara gabung jalin dalam pelbagai aktiviti agar pembelajaran Bahasa Melayu menyeronokkan.

Recommended Age:
7–12

Edition:
Brunei



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Negaraku Tanggungjawabku merupakan buku pelajaran sivik dan pendidikan moral untuk kegunaan murid sekolah rendah.

Kandungan buku ini diharapkan dapat membina minda murid agar lebih bertanggungjawab dan mengenal nilai murni yang diolah dan diperincikan melalui cerita-cerita yang dapat dijadikan teladan dan disertakan dengan ilustrasi bagi menarik minat murid menghayatinya.

Recommended Age:
7-12

Edition:
Brunei



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The series empowers learners to learn mathematics independently and effectively. Mathematical concepts are presented in a clear and structured format intertwined with application-based learning with references to real-world contexts.

Where appropriate, the series also incorporates information and communications technology (ICT) skills and National Education (NE) values in the chapters. The exercise questions have been developed with clear scaffolding and differentiated learning (from levels 1 to 3) to allow learners to attempt the subject matter and gradually increase their understanding of the concepts.

Recommended Age:
13–17

Edition:
Singapore



Authors
Chow Wai Keung
Yong Fook Meng
Chin Yeow Chong



Consultant
Professor Ling San



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HIGHLIGHT FEATURES



Chapter Opener

Each chapter begins with a chapter opener, which illustrates the concept through real life scenarios.

For the Normal (Academic) series, a flashback section is available to recall important past concepts. Videos are available in the Digital Book.

1.2 Direct Proportion

1.2 Direct Proportion and its Graphical Representation

When two quantities are related to each other, their changes may follow a certain pattern. For instance, if a bowl of noodles costs \$2 at your school canteen, you will have to pay \$4 for two bowls of noodles and \$6 for three bowls of noodles and so on. Thus the amount you pay is related to the number of bowls of noodles ordered.

We shall explore this special relationship further in the following class activity.

CLASS ACTIVITY 1

Objective: To examine and make sense of the concept of direct proportion using tables, equations and graphs.

Questions

The following table shows the relationship between the number (x) of bowls bought and the total cost (y) of the bowls.

Number of bowls (x)	1	2	3	4	5	6
Total cost (y)	5	10	15	20	25	30

- Copy and complete the following table.

x	1	2	3	4	5	6
y	5	10	15	20	25	30

- Plot the corresponding points (x, y) in Question 1. You may use the scales for both axes as shown.
- What can you say about the points you have plotted in Question 1?
- Write down an equation connecting x and y .
- How would you find the value of y when $x = 8$? State the value you found and compare your method with your classmates.
- Does the graph of the equation in Question 1 pass through the origin $(0, 0)$? Do you know why?

Class Activity

Students are prompted with questions and hands-on activities to explore the formulation of a concept.

Class activities are also designed to allow group discussions to fulfil the learning experience component.

Example 1 Find the value of $\sqrt{144}$.

Solution Express 144 in prime factors.

$$144 = 2^4 \times 3^2$$

Split the prime factors into two equal groups.

$$144 = (2^2 \times 3) \times (2^2 \times 3) = (2 \times 3)^2 = 6^2$$

$$\therefore \sqrt{144} = 2 \times 3 = 6$$

Try It 1 Find the value of $\sqrt{484}$.

Example 2 The area of a square is 1521 cm². Find the length of a side of the square.

Solution Area of a square = Length \times Length

$$\therefore \text{length of the square} = \sqrt{\text{area}}$$

$$1521 = 39 \times 39$$

$$= (3 \times 13) \times (3 \times 13)$$

$$\therefore \sqrt{1521} = 3 \times 13 = 39$$

The length of a side of the square is 39 cm.

Try It 2 The area of a square is 7225 cm². Find the length of a side of the square.

1.3 Cube Roots

We can express 8 as a product of three identical numbers as follows:

$$8 = 2 \times 2 \times 2 = 2^3$$

We say that 8 is the cube of 2 and 2 is the cube root of 8 which is denoted by $\sqrt[3]{8} = 2$.

Similarly, we write

$$27 = 3 \times 3 \times 3 = 3^3 \quad \text{and} \quad \sqrt[3]{27} = \sqrt[3]{3^3} = 3$$

$$64 = 4 \times 4 \times 4 = 4^3 \quad \text{and} \quad \sqrt[3]{64} = \sqrt[3]{4^3} = 4$$

The numbers 1, 8, 27, 64, ... whose cube roots are whole numbers are called **perfect cubes**. We can find the cube root of a perfect cube by using prime factorisation.

Examples and Try Its!

Provides Worked examples to demonstrate the ideas and reasoning behind the concepts as well as facilitate students' understanding.

After which Try Its provide a similar question for students to practice and find out how well they have grasped the concepts.

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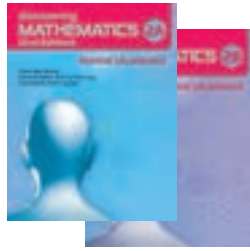
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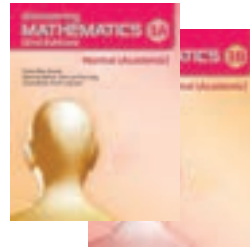
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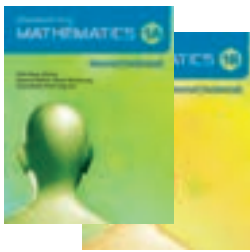
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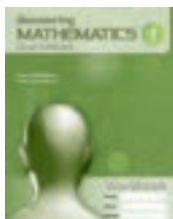


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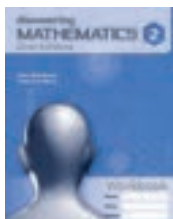
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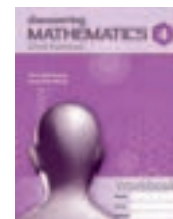
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Edition:
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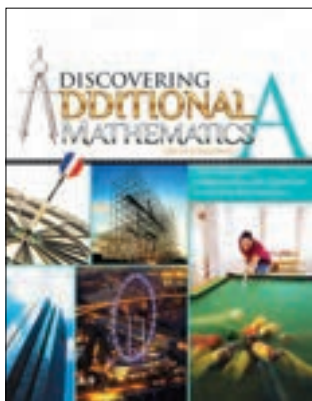


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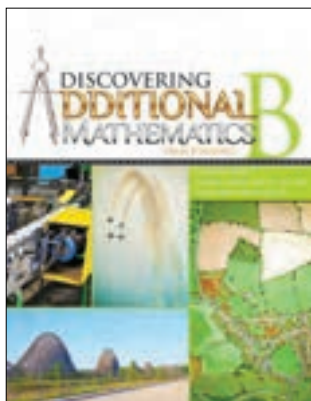


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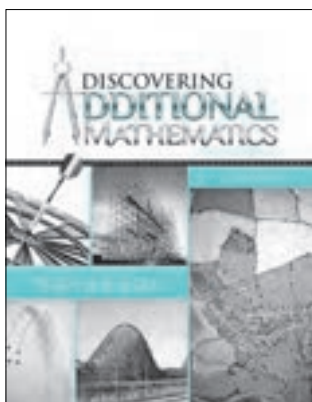


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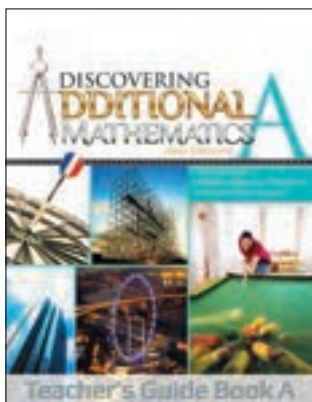
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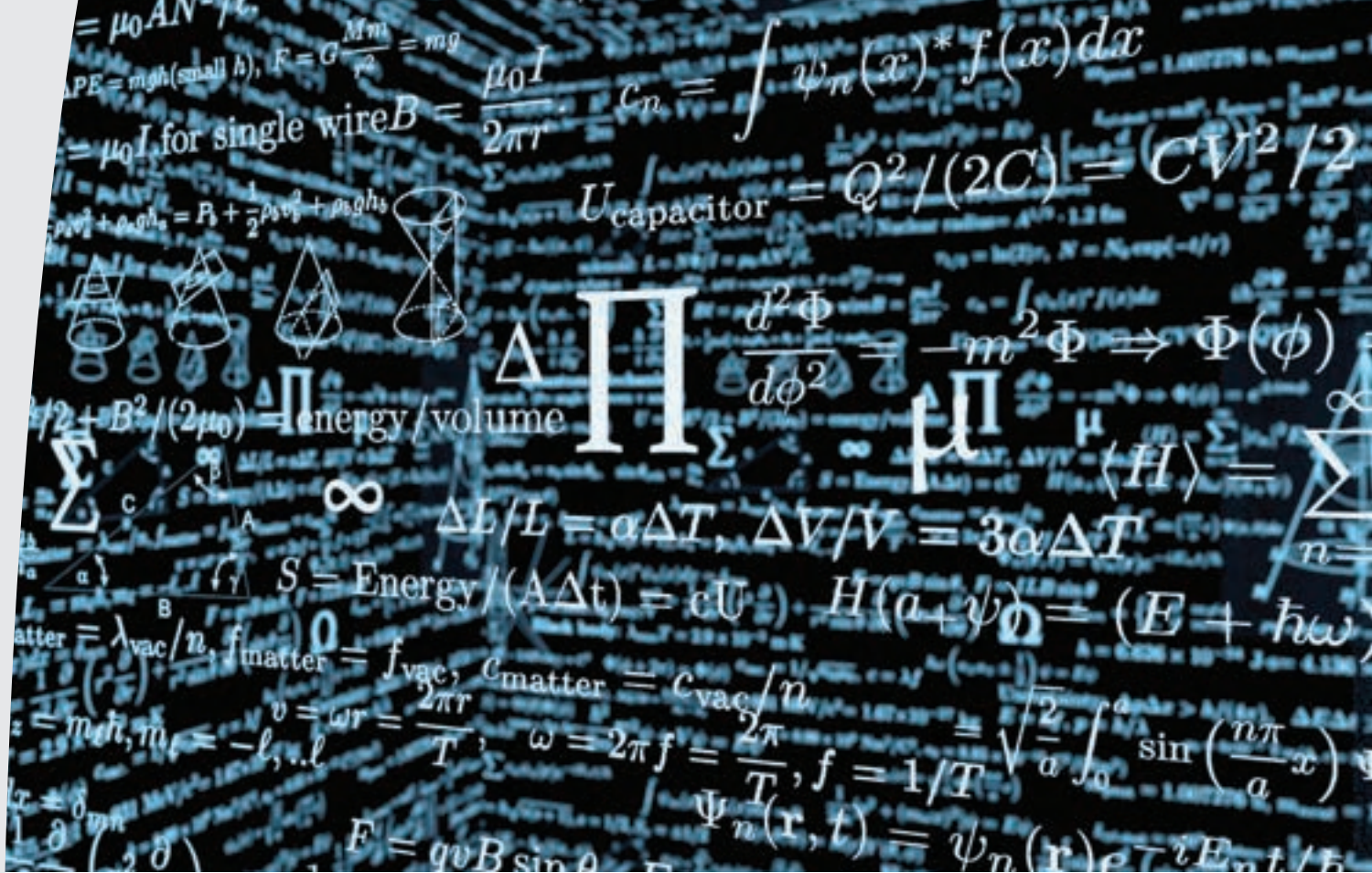
Teacher's Guides



Discovering Additional Mathematics
Book A Teacher's Guide
ISBN 978-981-4431-03-3



Discovering Additional Mathematics
Book B Teacher's Guide
ISBN 978-981-4431-04-0



DIMENSIONS MATH

The *Dimensions Math* series is designed for middle-school learners to provide a comprehensive and all-rounded approach to mathematics.

The series follows the Singapore mathematical approach and is adapted to cover the topics in the Common Core State Standards.

Dimensions Math is structured for learners to systematically build up their understanding and application of mathematical concepts. It empowers learners to apply mathematical concepts in real life situations.

Recommended Age:
11–14

Edition:
**United States
of America**



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ISBN 978-981-4431-73-6



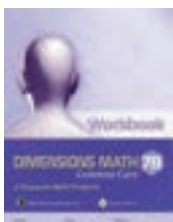
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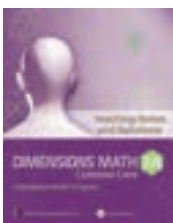


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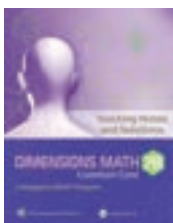


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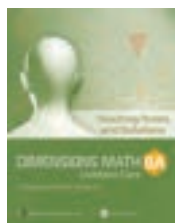
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**Dimensions Math Common Core
Workbook Solutions 8A**
ISBN 978-981-4250-70-2



**Dimensions Math Common Core
Workbook Solutions 8B**
ISBN 978-981-4250-71-9



SCIENCE AROUND US

Adopting an inquiry-based approach, *Science Around Us* uses experiential learning to help learners develop into confident, competent and conscientious individuals.

The activities in the activity books are designed to develop science process skills and 21st century competencies in learners, which include asking questions, making hypotheses, socio-emotional competencies and ICT skills.

Learners will experience science in a meaningful and exciting manner through activities that are aimed at helping them develop values and attitudes related to the practice of science.

Recommended Age:
13–16

Edition:
Singapore



Authors
Dr Tan Kok Siang
Heather Goh Hui Ching
Gui Eng Hong



Core Components
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• **Activity Books**



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• **Workbook Answers**
• **PowerPoint Slides**

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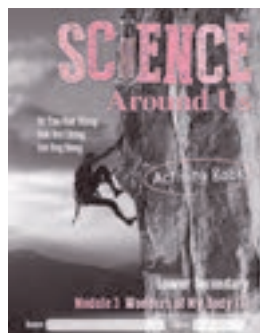
Activity Books



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ISBN 978-981-4448-14-7



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ISBN 978-981-4448-18-5



Science Around Us Module 5
Food Matters Workbook
ISBN 978-981-4448-19-2



Science Around Us Module 6
Wonders of My Body (II) Workbook
ISBN 978-981-4448-20-8

IN SCIENCE

In Science adopts a constructivist-inquiry approach. Concepts are developed step by step as students build upon past knowledge in a systematic manner.

Dedicated efforts have been made to ensure the content is based on sound pedagogical principles. The necessary scientific skills, processes, ethics and attitudes are infused throughout the materials.

The textbook's presentation style encourages active learning, self-reflection and awareness of one's own thinking (metacognition). Students are supported with generous doses of scaffolding to learn concepts and acquire higher-order thinking skills.

Recommended Age:
13–14

Edition:
Singapore



Author
Ho Peck Leng



Project Director
Dr Goh Ngoh Khang



Digital Resources
• **Teacher's Resources**

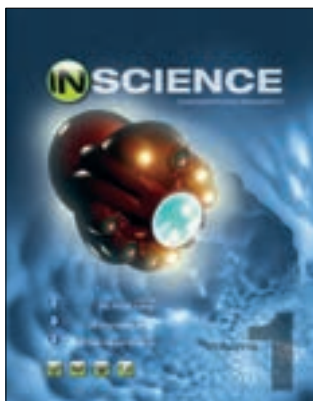


Consultant
Dr Christine Chin

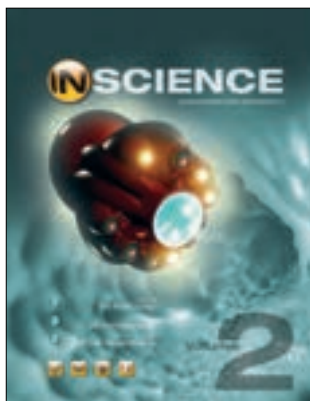


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• **Practical Workbooks**

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DISCOVERING ICT

Discovering ICT is an enriching series that seeks to engage learners in the study of information and communications technology (ICT). Clear and precise language is used to ensure understanding of the content.

The series guides learners to build a holistic understanding of ICT with progressive development of concepts through effective use of visual elements and practical activities.

Learners will find this enriching series an accessible and invaluable guide into the world of ICT.

Recommended Age:
13–15

Edition:
Brunei



Core Components
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ISBN 978-981-4268-89-9



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FOOD AND CONSUMER EDUCATION

Food and Consumer Education focuses on building learners’ knowledge and decision-making skills with regards to food, nutritional and financial needs as well as awareness.

Learners acquire the life skills to make informed choices through the comprehensive content covered in the series.

The series facilitates food, nutrition and consumer education through real-life situations to make learning relevant to and engaging for learners.

Recommended Age:
13–14

Edition:
Singapore



Authors
Ong Chiew Inn
Chinn Pooi Pooi



Core Components
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Digital Resources
• **PowerPoint Slides**
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Food and Consumer Education 1 (Exp/NA) Textbook
 ISBN 978-981-4431-64-4

Food and Consumer Education 1 (NT) Textbook
 ISBN 978-981-4431-65-1



Food and Consumer Education 2 (Exp/NA) Textbook
 ISBN 978-981-4448-26-0

Food and Consumer Education 2 (NT) Textbook
 ISBN 978-981-4448-27-7

Workbooks



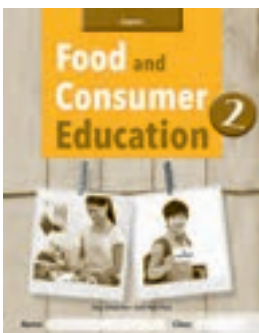
Food and Consumer Education 1 (Exp) Workbook
 ISBN 978-981-4431-66-8



Food and Consumer Education 1 (NA) Workbook
 ISBN 978-981-4431-67-5



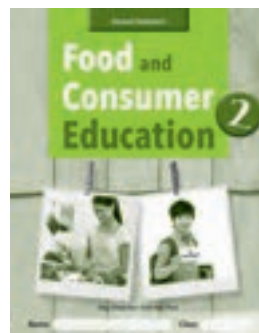
Food and Consumer Education 1 (NT) Workbook
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Food and Consumer Education 2 (Exp) Workbook
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Food and Consumer Education 2 (NA) Workbook
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Food and Consumer Education 2 (NT) Workbook
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SOMETHING OLD, SOMETHING NEW, SOMETHING BORROWED...

Something Old, Something New, Something Borrowed... is an anthology of Singaporean plays designed specifically for the lower secondary classroom.

Comprising three carefully selected plays by three of Singapore's most prolific and established playwrights, the anthology seeks to introduce students to the world of drama, with the hopes that students will be encouraged and motivated to read more works by local talents and attend local productions on their own.

To ensure a challenging and engaging study of these three plays, the anthology comes with comprehensive introductions, full annotations and a range of questions and prompts to guide a critical analysis of each and every play as works of literature and theatre.

Recommended Age:
13–14

Edition:
Singapore



Playwrights

- **Desmond Sim**
- **Geraldine Song**
- **Haresh Sharma**



Editor

- **Ken Mizusawa**



Core Components

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- **Teacher's Guide**

Textbook



Something Old, Something New,
Something Borrowed...
ISBN 978-981-4658-79-9

Teacher's Guide



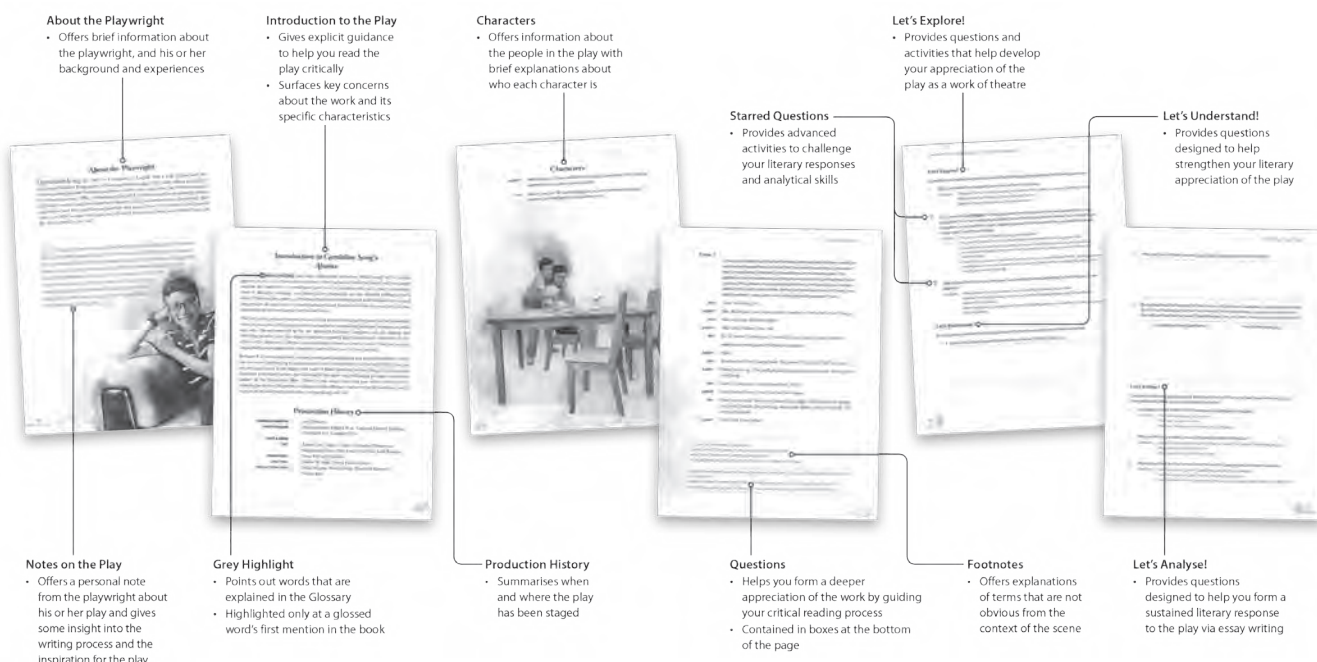
Something Old, Something New,
Something Borrowed... Teacher's Edition
ISBN

THE PLAYWRIGHTS

Desmond Sim (b. 1961) is a prolific playwright whose plays have been staged professionally in Singapore, Malaysia, and the United States. He was the first-ever Playwright-in-Residence at TheatreWorks and served as Associate Artistic Director of ACTION Theatre, where he nurtured new and emerging playwrights in the developmental programme, Singapore Theatre Oasis. In addition to writing 30 works for the theatre, Sim has written short stories, screenplays and poems. He was the recipient of the Singapore Literature Prize Merit Award for Poetry in 1993 for his collection of poetry, *Places Where I've Been*.

Geraldine Song (b. 1961) is a Lecturer of English and a USP Fellow with the University Scholars Programme at Nanyang Technological University, where she mainly teaches undergraduate courses in academic writing. As a researcher, her interests include team-based learning (TBL), 19th-century English Literature as well as dramaturgy, which deals with research and development in theatre. She is passionate about playwriting, play production and the arts. She was awarded two grants from the National Arts Council (NAC) in 2014 to stage her plays, one of which was *Absence*. Song was named Patron of the Arts in 2016 by the NAC.

Haresh Sharma (b. 1965) is the Resident Playwright of The Necessary Stage and a recipient of the Cultural Medallion in 2015. Celebrated both locally and overseas, Sharma has written over 100 plays and has 10 publications to his name. His play, *Off Centre*, is currently an official literature text that is studied for the O- and N-Level Examinations in Singapore secondary schools. He was awarded Best Original Script for *Fundamentally Happy*, *Good People* and *Gemuk Girls* at the 2007, 2008 and 2009 Life! Theatre Awards respectively, and was, in 2011, the first non-American to be named Goldberg Master Playwright by New York University's Tisch School of the Arts.





INTEGRATING LANGUAGE AND LITERATURE

Integrating Language and Literature uniquely combines the study of core literary genres of poetry, prose and drama with the English language in an interdisciplinary approach that develops literacy across a variety of genres.

The series aims to develop language skills along with critical thinking skills through traditional and non-traditional text types with scaffolded creative writing tasks.

Learners engage in drama-based collaborative performances and develop their capacity to handle sustained critical responses in passage and essay-based questions.

Recommended Age:
13–14

Edition:
Singapore



Authors
Heather A. Jones
Ken Mizusawa



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Consultant
Dr Phyllis Chew



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Integrating Language and Literature
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Teacher's Edition



Integrating Language and Literature Book
2 Teacher's Edition
ISBN 978-981-4658-07-2



SINGAPORE: THE MAKING OF A NATION-STATE, 1300-1975

Singapore: The Making Of A Nation-State, 1300-1975 introduces learners to the study of Singapore's history by adopting an inquiry-based approach in the classroom.

The series provides a wide range of sources to encourage learners to inquire into and explore different periods and aspects of Singapore's history by asking more questions, examining sources and gathering evidence.

Recommended Age:
13-14

Edition:
Singapore



Author
**Curriculum Planning & Development Division,
Ministry of Education,
Government of Singapore**



Core Components
• **Textbooks**
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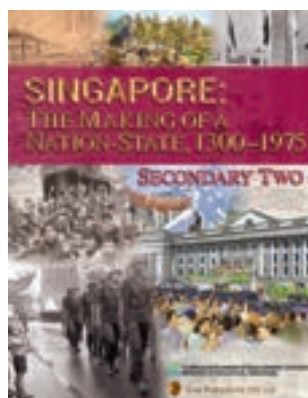


Teacher's Resources
• **Source Kit**

Textbooks



Singapore: The Making Of A Nation-State, 1300-1975, Secondary 1
ISBN 978-981-4431-85-9



Singapore: The Making Of A Nation-State, 1300-1975, Secondary 2
ISBN 978-981-4448-45-1



JOY OF MUSIC

The *Joy of Music* series revolves around music being a part of life. The series aims to encourage learners to be actively involved in interacting with and creating music.

It introduces learners to music from a wide selection of genres and cultures, and exposes learners to the occurrence of music in everyday life. Practical and creative activities actively engage learners in interacting with and creating music. This course may stand alone as a comprehensive General Music Programme or as a foundation for further study in music.

Recommended Age:
13–14

Edition:
Singapore



Authors

- Eric Peter Stead
- Dr Eugene Dairianathan



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Joy of Music Book 1
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REFLECTIONS: CHARACTER & CITIZENSHIP EDUCATION

Reflections: Character & Citizenship Education is a lovely companion for learners going on a journey of self-discovery.

Its purposeful illustrations and free-flowing design gives learners the leisure to explore their inner selves, while thought-provoking questions allow them to consolidate what they have learnt in class.

Recommended Age:
13–17

Edition:
Singapore



Author
**Curriculum Planning & Development
Division, Ministry of Education,
Government of Singapore**



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Textbooks



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MASTERING VISUAL LITERACY

Mastering Visual Literacy is designed as a complementary course of study for English Language students at the secondary level. The book introduces students to visual media and its many possibilities for the classroom. The activities have been designed to provide challenging, yet engaging and varied, learning experiences to stimulate thinking, develop confidence and encourage collaboration with peers. They leverage on students' existing connections to visual media to foster greater understanding via comprehension questions, situational writing tasks, graphic organisers, critical discussions and the like.

Recommended Age:
13–14

Edition:
Singapore



Author
• **Ken Mizusawa**

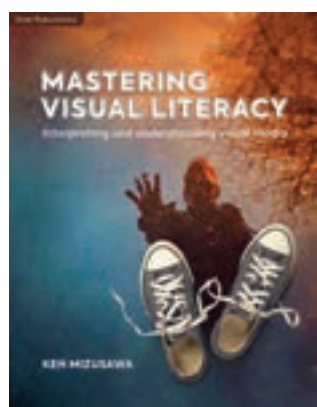


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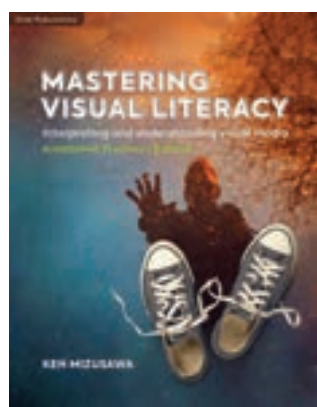
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Teacher's Guide



Mastering Visual Literacy
Teacher's Edition
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DRAMA

Drama for Year 7 and Year 8 consists of plays and stories that have been retold and adapted from some of the best works of English literature.

Local myths and legends are also included to give learners a sense of Brunei's history, tradition and culture. It is the ideal book to serve as an introduction to performance skills and techniques.

The textbook and accompanying Teacher's Instructional Guide cover a wide spectrum of skills, techniques and genres, ranging from scriptwriting to putting up a stage performance for a play.

Recommended Age:
13–14

Edition:
Brunei



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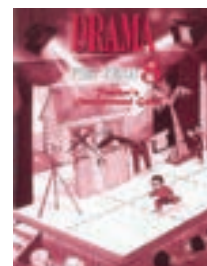


Drama For Year 8 Textbook
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Teacher's Instructional Guides



Drama For Year 7
Teacher's Instructional Guide
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Drama For Year 8
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ELEMENTS OF BUSINESS SKILLS

Elements of Business Skills offers an exploratory view into the world of business in the tourism, hospitality and retail industries. Learners acquire basic knowledge and understanding of the workings of the service industries, as well as useful skills such as communication, problem-solving and decision-making.

The textbook is accompanied by an activity book that reinforces learning through written and hands-on activities, making it an invaluable resource for learners who have an interest in pursuing a career in the ever-growing service industry.

Recommended Age:
15–16

Edition:
Singapore

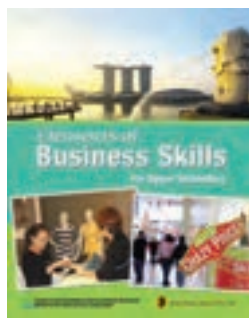


Author
**Curriculum Planning & Development
Division, Ministry of Education,
Government of Singapore**



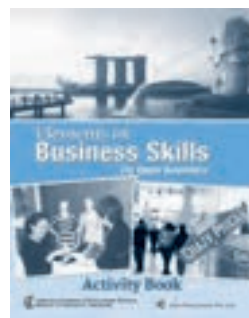
Core Components
• **Textbooks**
• **Activity Book**

Textbook



Elements of Business Skills Textbook
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Activity Book



Elements of Business Skills Activity Book
ISBN 978-981-4431-94-1

BASIC COMMERCE

Basic Commerce aims to engage learners in the study of commerce, both in theory and practice, through the use of colourful graphics and thought-provoking resources.

'Project Enterprise' is an exclusive section that gives learners a chance to apply the knowledge they have acquired to start and run a business as a project. The knowledge and practical skills learners gain from this textbook will reinforce their understanding and appreciation of commerce.

Recommended Age:
13–14

Edition:
Brunei



Authors

Vikki Shim

Lim Tong Seng

Molly Joseph Matthews



Core Components

- **Textbooks**
- **Workbooks**



General Editors

Emery Lim

Lim Tong Seng



Printed Resources

- **Teacher's Guide**

Textbooks



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Teacher's Guides



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PRINCIPLES OF ACCOUNTS

Principles of Accounts is specially written for learners studying the subject at the upper secondary level. The textbook shows worked examples for questions, with each step of the process clearly shown.

In addition to the well-explained content, the textbook also includes a number of components to aid the learning process such as summaries and exercises at the end of every chapter to consolidate learning.

Recommended Age:
15–16

Edition:
Brunei



Authors
Hajah Harita Haji Hassan
Hajah Marhani Haji Mohammad Lot
Lim Tong Seng



Core Components
• **Textbooks**



Printed Resources
• **Teacher's Guide**

Textbook



Principles of Accounts
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